

PIMO ANNUAL CONFERENCE

FLORENCE,
BIBLIOTECA RICCARDIANA
via de' Ginori, 10

13-14 FEBRUARY 2020

ENCOUNTERS AT SEA

Thursday 13 February

8.30 Registration
9.00 Welcome and Opening Remarks

Francesca Gallori
Director of the Riccardiana Library

Andrea Zorzi
Director of SAGAS Department,
University of Florence

Marco Bindi
Vice-President for National and
International Research of the University of Florence

Giovanni Tarantino
Chair of the Cost action PIMO

9.20-11.00 First Session:

**Discussing Otherness/Sameness across
the Mediterranean (Maritime) Methodologies
on the Unsettling Subjects**

chair: **Giacomo Orsini**, University of Louvain

*Mimesis and Alterity: Conversions of Muslims and
Jews in Early Modern Spain and Portugal*

José Alberto Rodrigues da Silva Tavim, University of Lisbon

(Re)Searching the Morlachs and the Uskoks.

*The Challenges of Writing about Marginal People from
the Border Region of Dalmatia (Sixteenth Century)*

Dana Caciur, Nicolae Iorga Institute of History, Bucharest

*Beyond Narratives of Otherness: Circles of Belonging
in Eighteenth-Century Trieste*

David Do Paço, Sciences Po, Paris

*Exploring the "Sea People" image: From Mimetism
to the Restoration of Self Identity*

(The Case of Albanians in Italy)

Brunilda Zenelaga, University of Tirana

11.00-11.30 Coffee Break and Exhibition Opening

11.30-13.15 Second Session:

Symbols as Objects - Objects as Symbols

chair: **Alessia Castagnino**, University of Florence

*The Mathematics of the Astrolabe and its
Entanglements with Mediterranean Culture*

Graziano Gentili, University of Florence & INDAM-Rome

*The Banner of the Great Vizier: Visual Expressions
of Identity, Devotion, and Power*

Luisa Simonutti, ISPF-CNR, Milan

*On Medallions, Marriages, and Battles: Cultural Entanglements
in the Reception of the French Novel "Les Janissaires" in the
Ottoman Context of the Nineteenth Century.*

Nadezhda Alexandrova, Sofia University, "St. Kliment Ohridski"

*Emotional Attachments to Personal Objects and the
Documentary Film "Women's Voices from Damascus"*

Randi Deguilhem, CNRS-Aix Marseille University

13.30-14.30 Buffet Lunch

14.45-16.30 Third Session:

**Collection and Exchange: Situating Objects in
Ottoman Space**

chair: **José María Pérez Fernández**, University of Granada

An Emotional Collector

Tülay Artan, Sabancı University, Istanbul

*Curiosity for the "Foreign", Vanity, and Prestige in an
Ottoman Provincial City: Sofia, Late Seventeenth
to Early Eighteenth Centuries*

Rossitsa Gradeva, Bulgarian Academy of Sciences

*Gifts from the Sea: Situating Objects, Curiosity, and Desire
in Diplomatic Exchanges between Istanbul and Naples*

Rosita D'Amora, Salento University, Lecce

*Scandal and Decorum: Diplomatic Gifting Between
the Ottoman and Safavid Courts*

Sinem Casale, University of Minnesota & KHI Florenz

16.30-17.00 Coffee Break

17.00-18.00 Keynote Talk:

**The Material Turn: Objects and Entanglements
in Global History**

Giorgio Riello, European University Institute

MATERIAL AND SYMBOLIC MOBILITY ACROSS THE MEDITERRANEAN

Friday 14 February

9.00-10.45 Fourth Session:

**Paper in Motion: the circulation and loss of paper
documents and paper objects across Europe and
the Mediterranean**

chair: **Ann Thomson**, European University Institute

*The Interplay of Paper and Objects in Early Modern
Intellectual Communication: The Correspondence of
the Early Royal Society of London with the
Mediterranean Region*

Iordan Avramov, Bulgarian Academy of Sciences

*Paper Traces of Books Lost at Sea: Hernando Colón's
Universal Library and his "Memorial de los Libros
Naufragados"*

José María Pérez Fernández, University of Granada

Paper in "Robinson Crusoe"

Natalie Roxburgh, University of Siegen

*Transient Possessions: Exploring the Material Culture
of Cross-Religious Mediterranean Mobility*

Ana Struillou, European University Institute

10.45-11.15 Coffee Break

11.15-13.00 Fifth Session:

Material Cultures of Knowledge

chair: **Katrina O'Loughlin**, Brunel University London

*The Economic Viability of a Movable Object:
The Case of the Mediterranean Round Ship*

Renard Gluzman, University of Haifa

Ottoman Smyrna: From a Village to the 'Paris of Levant'

Tuğçe Atik, Dokuz Eylül University, İzmir

*To the Other Side: Travel, Exchange, and Material Markers
of Difference on the Early Modern Lower Danube*

Michał Wasiucionek, New Europe College, Bucharest

*Fascinating Objects. Material Culture of Knowledge in
Early Modern Mediterranean Wunderkammern
(aka cabinets of knowledge)*

Claudia Jarzebowski, The Free University of Berlin

13.00-14.00 **Final Round Table**

chair: **Rolando Minuti**, University of Florence

Kat Hill, Birkbeck, University of London

Katrina O'Loughlin, Brunel University London

Giacomo Orsini, University of Louvain

Ann Thomson, European University Institute

PIMO Core Group Meeting (15.00-18.00)

University of Florence, Palazzo Fenzi-Marucelli,
Aula Parva

